

DOLCE & GABBANA FW 2014-15.

Girls

Faithfully retracing the women's collection, the first two themes of the children's collection are: Ceremony and Majolica.

In the ceremony theme, the nuances are played between ivory and white colors: macramé lace and cordonnè lace dresses, trimmed lace with delicate duchesse and vinyl flowers hand-switched, print lace dresses embroidered on brocade, and dresses with all-over prints. Majolica prints recall in color and design the tiles found on the flooring of countryside villas in Sicily; these prints decorate pants, jackets and dresses with silver sequins.

Lightweight and unlined tweed takes place in the third theme of the collection: City; Armor looking brocades are unique elements of the collection, all extremely soft and lightweight.

The protagonists of this collection are the ancient keys to Norman palaces, which are embroidered with a three-dimensional effect in the new Punto Tappeto embroidery technic: which creates an inlay effect, making it seem like velvet or fur.

Inevitable are Dolce and Sicily bags derived from this season's prints... to give a touch of glamour!

Boys

The boys collection draws inspiration from the quest for simplicity and historical codes of the brand, ensuring a perfect fit and finish which are always more refined and "dream-like."

Intertwined and quilted jackets, sweatshirts and trousers with pockets are the newest pieces of the Sport's theme: blue and gray, combined with the dark green and orange, are the backgrounds for the icons James Dean and Marlon Brando, whose faces are the protagonists of t-shirts and sweatshirts.

The Denim theme takes shape with different (playing) card prints, as an imaginary board game that comes to life in the prints of cotton shirts and piqué polos, to checkered jackets and brightly colored

knitwear knitted in burgundy and red.

Sheepskin coats, duvets (or quilted jackets) and heavy knits, climber sneakers are at the center of the Etna theme. The pants derive from the autumn colors. The heraldic prints of an ancient Sicily comes to life thanks to the images of the seven Norman kings and the antique keys to the Nobel Middle Age palaces, which are seen on shirts, T-shirts and sweatshirts.

Mini flowers embroidered in contrast colors add a special touch to the tailoring and cashemere knitwear section dedicated for the little ones.

The Runway Collection

As for the adults, the children's collections also has a collection dedicated to the most special pieces of the season.

The inspiration comes from a fairytale set in an imaginary secret garden in an ancient Sicily. The little girl turns into a little fairy in the enchanted garden with collage-like outfits, which are decorated with the animals of the forest. The combination of shoes, bags and gloves brings to life a look straight out of a fairytale. Chiffon dresses with flower prints complete this capsule collection.

In the children's collection, the Norman Sicily is staged through the effigies of kings and knights' armor. Outfits take on a tighter shape with embroidered rams, inlaid with studs and are matched with handmade knit caps.

Back to School

Back to School is Dolce & Gabbana's proposal for days spent in the classroom.

In spite the main inspiration comes from the classic English schools' uniforms, the idea was then revisited through Domenico Dolce and Stefano Gabbana's eyes, following codes that are dear to their world, such as black and white polka dot prints, red and blue check and handmade embroidery with emblem prints and mix of sweatshirts.

The accessories are the great protagonists of this section: in addition

to lacquer shoes, red patent leather and tartan print folders, tablet cases, backpacks and trolleys to carry books. A new item for the snack time is a mini lunch box that comes in this season's prints.